



CATALOGUE
OF
OLD ENGLISH SILVER,
OBJECTS OF VERTU, ETC.

COMPRISING

A RARE CREAM JUG & SWEETMEAT DISH

by Paul Lamerie

TWO SILVER GILT TEACUPS AND SAUCERS, *by Paul Storr.*

A WILLIAM III SALVER, *by James Chadwick, 1698.*

A PAIR OF SCOTTISH SILVER GILT TUMBLER CUPS, 1751.

AN IMPORTANT

FRENCH 14TH CENTURY IVORY DIPTYCH

AN EXTENSIVE COLLECTION OF ENAMEL AND OTHER BOXES.

A GOLD RING SET WITH A LUSUS NATURAE OF GEORGE III ; ETC.

AND INCLUDING

The Property of a Nobleman ;

The Property of the Countess Des di Villamarina ;

AND

The Property of Mrs. Mabel Berryman.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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C. V. PILKINGTON

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AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

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CATALOGUE
OF
OLD ENGLISH SILVER
OBJECTS OF VERTU, ETC.

DAY OF SALE :

Thursday, February 8th, 1934

The Property of a Nobleman

PLATED

- 1 A set of four Candlesticks, of plain baluster form with gadroon borders, on circular bases, 12in. high 4
- 2 A FINE TEA TRAY, oblong, of plain design with slight gadroon borders and foliage handles, on four feet, 24½in. wide

SILVER—ALL AT.

- 3 A rare silver-gilt Eye Bath, on oval base, *London*, 1801 ; an oval Snuff Box, *probably* 1788 ; a Nutmeg Grater ; a silver-gilt Knife and Fork ; and an 18th Century carved tortoiseshell Snuff Box, the interior of the lid set with a miniature of a Lady, in the manner of *Gervase Spencer* 6
- 4 A Gravy Holder of cylindrical design with wood handle, *Victorian* ; and an imperfect Cruet, 1774
- 5 A plain helmet-shaped Cream Jug, on square base, *London*, 1790 ; another Cream Jug, silver-gilt, 1835 ; and a chased Castor—*wt.* 14 ozs. 10 dwts.
- 6 A plain oval Teapot, with ribbed bands, and wood handle, *London*, 1789—*wt.* (*all in*) 12 ozs. 15 dwts.

- 7 A HOT WATER JUG of ewer shape, flat-chased with floral festoons, and with a band of concave fluting, on round base, *London*, 1787—*wt.* (all in) 25 ozs. 8 dwts.
- 8 A rare small Cup on Stand, silver-gilt, with fluted decoration, *London*, 1829; a silver-gilt thistle-shaped Mug, 1831; and two plain water gilt plated Tumblers, interfitting 4
- 9 A pair of silver-gilt circular Toilet Boxes, plain with reeded borders, *London*, 1802; a pair, smaller, 1811; and a long Box with perforated Cover, 1810—*wt.* 15 ozs. 15 dwts.
- 10 A French silver-gilt Cafetière, on three feet, and with wooden handle at the side, *Paris*, 18th Century; a Dutch silver-gilt two-handled Bowl, with fluted ornament, *Leyden*, 17th Century; and a small chased silver-gilt Beaker, 18th Century—*wt.* (all in) 16 ozs. 10 dwts.

SILVER—AT PER OZ.

- | | <i>ozs. dwts.</i> |
|---|-------------------|
| 11 Two Tea Caddies, of <i>Chinoiserie</i> type, elaborately embossed and chased, on open-work bases, <i>London</i> , 1822 | 37 5 |
| 12 A TABLE BELL of good design, with octagonal baluster handle and bud knob, the bowl lightly chased with leafage, <i>London</i> , 1763 | 6 11 |
| 13 A Scottish small Bowl, silver-gilt, of fine colour, with single reeded rim and moulded foot, <i>Edinburgh</i> , 1837 | 7 10 |
| 14 A PAIR OF SCOTTISH SILVER-GILT TUMBLER CUPS, of plain design, with a single reed round the rims, by <i>Dougal Ged</i> , <i>Edinburgh</i> , 1751 | 9 0 |
| 15 A PAIR OF RARE SILVER-GILT CUPS AND SAUCERS of tea-cup form, plain design with scroll handles, by <i>Paul Storr</i> , <i>London</i> , 1831; and two Spoons | 24 10 |

** Though of late period these cups are very rare; they could hardly have been used for tea as they would have been difficult to hold on account of the heat, so were probably for some cold drink.

Other Properties

PLATED.

- 16 An oblong Tea Tray with flat chased centre, the border with decoration in relief, 31*in.*
- 17 A Scottish horn large Snuff Mull, mounted in silver and with a Cairngorm ; a circular Heater with gadroon border ; and a silver Goblet, *Victorian* 3
- 18 An Urn, with Grecian type of decoration, on four legs with female masks, 16½*in. high*
- 19 A PAIR OF CANDELABRA for three lights, with scrolling branches and beaded and lobed borders on circular bases, 23*in. high* 2
- 20 A pair of Entrée Dishes with Covers, Heaters and Liners, the borders chased with foliage 2

SILVER—ALL AT.

- 21 An oblong Teapot, partly fluted, and with lobed borders, *London*, 1815 ; also a Cream Jug and a Sugar Basin, of fine quality, nearly similar, but not matching, 1812—*wt. (all in)* 44 *ozs.* 18 *dwt.*
- 22 Four early Georgian rat-tail Table Spoons ; a rat-tail Gravy Spoon, 1709 ; eighteen fiddle-pattern Table Forks ; four similar Table Spoons ; six other pieces of Table Silver ; and a number of various silver and plated Oddments
- 23 A Tea and Coffee Service, octagonal chased design, comprising :—a Teapot, Coffee Pot, Sugar Basin, and a Milk Jug—*wt. (all in)* 79 *ozs.* 12 *dwt.*
- 24 A Newcastle Coffee Pot, of tall shape, embossed with scroll and beaded designs, with wood handle, 1787, 13½*in. high*—*wt. (all in)* 27 *ozs.* 5 *dwt.*
- 25 A Queen Anne reeded Mug with scroll handle and later domed cover, *London*, 1710—*wt.* 7 *ozs.* 13 *dwt.*

- 26 A Queen Anne circular Salver, the centre engraved with a fine contemporary coat-of-arms, otherwise plain, the border punched with a ropework edge, on three later claw-and-ball feet, by *Nathaniel Locke, London, 1704, 11 $\frac{1}{4}$ in. diam.—wt. 19 ozs. 2 dwts.*
- 27 A two-handled Loving Cup, re-decorated, *London, 1784—wt. 16 ozs. 7 dwts.*
- 28 A Naval Sword with silver parcel gilt hilt, inscribed "*Wm. Read, Cutler, Portsmouth,*" *London, 1777* ; also three Tablespoons ; three French Table Forks, and another made to match ; and a small Strainer
- 29 A 17th Century silver gilt Spoon with baluster seal top, *Provincial* ; and another Spoon with trifid end and flat stem, *York, late 17th Century*
- 30 A rare late Stuart Spoon of " spoon-fork " type, with flat bowl and rat-tail and hatchet end, possibly *London, 1684*
- 31 Twelve Dessert Knives and twelve Dessert Forks with steel blades and prongs and chased silver pistol grip handles
- 32 A circular melon-shaped Teapot with chased panels, *London, 1830—wt. (all in) 23 ozs. 3 dwts.*
- 33 A boat-shaped Sugar Basket, engraved with drapery festoons and with swing handle, *London, 1793* ; and a small thistle-shaped chased Mug, 1836—*wt. 12 ozs. 9 dwts.*
- 34 A fluted Claret Jug with flat-chased decoration, *Victorian—wt. (all in) 27 ozs. 15 dwts.*
- 35 A large Presentation Centrepiece, *Victorian*, with glass liner, 20 $\frac{3}{4}$ in.—*wt. 95 ozs.*
- 36 A large elaborate Tea Kettle, on Lampstand, *Victorian—wt. (excluding lamp, which is plated) 87 ozs. 10 dwts.*
- 37 A LARGE CANDELABRUM and a pair of small Centrepieces, of elaborate foliage design, containing three large cut-glass dishes for the centres and two smaller dishes which fit into the sconces forming sweetmeat dishes, *Victorian—wt. 220 ozs. 15 dwts., in fitted chest*

- 38 A Jewish Hanging Lamp, the bowl chased with scroll work and with nine points, supported by chains—*wt.* 48 ozs. 15 dwts., *foreign*
- 39 A parcel-gilt Presentation Dish, of Renaissance design, *Victorian*, 21in. diam.—*wt.* 89 ozs.
- 40 A TEA AND COFFEE SERVICE, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, a Milk Jug, a Kettle ; also a set of four Mustard Pots, four Salt Cellars, and four Pepper Pots, *modern*—*wt.* (*all in*) *about* 159 ozs. ; in fitted case ; also a plated Centre-piece with glass fittings
- 41 A CANTEEN, *modern*, comprising :—thirty-six Table Forks, twenty Table Spoons, eighteen Dessert Forks, eighteen Dessert Spoons, twelve Asparagus Tongs, nineteen other pieces, and ten *plated* pieces—*wt.* of *silver* 275 ozs. ; in fitted case
- 42 A pair of small Candlesticks, *modern* ; two pairs of plated Candlesticks ; a plated Box ; a Knife Rest ; a small Cream Jug ; and a small Castor ; *various* 10
- 43 A cylindrical Mustard Pot, with domed Cover, lightly engraved with foliage, *London*, 1780 ; and a Pepper Castor, 1789
- 44 Table Silver, *various*, comprising :—nineteen Table Forks, sixteen Dessert Forks, two Soup Ladles, a Butter Knife, a Cheese Scoop, and a Marrow Spoon—*wt.* 81 ozs. 10 dwts.
- 45 A COFFEE POT of uncommon type, quadrangular with faceted corners, otherwise plain, *London*, 1800 ; also a Sugar Basin, gilt lined, almost matching, 1801—*wt.* (*all in*) 33 ozs. 15 dwts. 2
- 46 A collection of fifteen various Punch and Toddy Ladles ; and two Strainers, *different dates* 17
- 47 A set of four oval Salt Cellars with pierced sides, on claw-and-ball feet, *London*, 1771—*wt.* 7 ozs. ; and blue glass Liners 8
- 48 A pair of George II Butter Dishes, shaped as scallop shells, *London*, 1752 ; A Chamber Candlestick, 1726 ; and an oblong Snuffer Tray, 1811, with Snuffers, 1790—*wt.* 21 ozs. 14 dwts. 5

SILVER—AT PER OZ.

			ozs.	dwt.
49	Eight Scottish Table Spoons, <i>by Ian Campbell, Edinburgh, 1753</i> ; and sixteen others, 1738, 1750 and 1751	..	53	15
50	A set of four rare Scottish Table Spoons, <i>by James Law, Aberdeen, circa 1777</i> ; six Table Spoons, <i>by James Glen, Glasgow, circa 1750</i> ; and six other various Scottish Table Spoons		33	0
51	Five three-prong Dessert Forks, <i>London, 18th Century</i> ; five Dessert Forks with feather edges and four prongs; four three-prong Table Forks, <i>18th Century</i> ; and six others, <i>London, 1825</i>		30	18
52	Six Table Spoons, <i>five Glasgow, one London</i> , plain design; six others, <i>by Adam Graham, Glasgow, circa 1765</i> ; and four others, <i>Edinburgh, 1747</i>		35	0
53	Four Table Forks, <i>York, 1784</i> ; and ten Dessert Spoons, <i>various</i>		22	0
54	A WILLIAM III SALVER, the centre plain except for a contemporary monogram, the border with a punched rope pattern edge, on cylindrical central foot with similar edge, <i>by James Chadwick, London, 1698, 8½ in. diam.</i>		11	17
55	Two small Cream Jugs, nearly a pair, of plain helmet-shape, on three hoof feet and with scroll handles, <i>London, 1766 and 1771</i>		5	0
56	A pair of George II Tea Caddies of baluster shape, embossed with rococo designs, flowers, etc., with domed covers, <i>London, 1753</i>		6	9
57	A George II plain baluster Mug with scroll handle, on moulded foot, <i>London, 1750</i>		6	14
58	A plain circular Salver with shaped beaded border, on three claw-and-ball feet, <i>London, 1775, 12 in. diam.</i>	..	26	17
59	A George I Tankard, plain cylindrical shape, with domed cover, scroll handle on moulded base, <i>by Richard Green, London, apparently 1718</i>		20	4

- 60 A Cake Basket, oval, the sides pierced with trellis work and with Chippendale borders chased in relief, the swing handle supported by chinoiserie masks, *London*, 1757, 14in. wide 37 5
- 61 A Wine Cooler, chased most elaborately with shell, scroll and flower designs, *Sheffield*, 1817, 11in. high 97 10
- 62 A LARGE OVAL TRAY, engraved with a coat-of-arms and elaborate flat chasing, the border in relief with figures, etc., 30in. wide, *Victorian* 266 0
- 63 A Soup Tureen, octafoil shape, with chased feet, *modern* 116 0
- 64 Twelve Scottish Dessert Spoons with unusual pointed bowls, *probably Greenock* ; nine various Table Spoons, 18th Century ; and six fiddle-pattern Table Forks . . 35 10
- 65 Twelve Scottish Table Spoons, by *Ker and Dempster, Edinburgh*, 1749 ; and eleven various English Table Spoons 52 6
- 65A A Queen Anne small Porringer of charming design, with two plain handles, the body with punched decoration and spiral fluting, *London*, 1705 1 8
- 65B An oval Cake Basket of Adam design, the sides pierced and embossed with vases and drapery festoons on a trellis ground, swing handle, *London*, 1775, 14in. diam. . . 31 10
- 66 A set of twelve George II Table Spoons, by *William Toome, London*, 1727 26 1
- 67 A PAIR OF FINE ENTRÉE DISHES and Covers, of exceptional quality, oblong, with shaped gadroon borders, and domed covers surmounted by crest handles, *London*, 1804, 10½in. wide 168 15
- 68 A plain small oblong Tea Caddy, with cupola Cover, *London, circa 1725* 3 5
- 69 A SET OF FOUR QUEEN ANNE TRENCHER SALT CELLARS, of plain circular form with mouldings, *London, probably 1709* 6 19

- ozs. dwts.
- 70 A large Dish, shaped as an escallop shell with decorated border, a figure of Neptune forming the handle, *modern* 86 0
- 71 A pair of George II Sauceboats, with fluted shell-shaped bowls, scroll handles, on three hoof feet, *London*, 1743 24 0
- 72 A CIRCULAR SALVER of plain design, with shaped shell and gadroon border, on hoof feet, *London*, 1773, 13in. diam. 35 4

The Property of Mrs. Mabel Berryman

The White House, Great Chesterford, Essex

SILVER—ALL AT.

- 73 An oblong Inkstand with chased borders, containing two cut glass Bottles and a Taperstick, *London*, 1838 ; and a Coffee Pot, 1833—*wt. of silver* 64 ozs. 7 dwts. 2
- 74 A highly chased Teapot of small size, *London*, 1821 ; a steel Knife and Fork with Bow porcelain handles ; three old Teaspoons ; six modern Spoons in case ; and a small modern Box 13
- 75 A Sweetmeat Basket with open-work decoration of flowers, *London*, 1771 ; and blue glass Liner ; and two helmet-shaped Cream Jugs with embossed ornament, 1775 and 1776—*wt. of silver* 6 ozs. 19 dwts. 3

SILVER—AT PER OZ.

- ozs. dwts.
- 76 An Irish Cream Jug of helmet shape, finely chased with masks, dolphins, and various scenes in panels, on lion feet, *Dublin*, circa 1750 6 2

The Property of a Lady

PAUL LAMERIE

ozs. dwts.

- 77 A VERY FINE CREAM JUG in the rococo manner, of flattened helmet shape, with undulating rim and lip, the sides divided into narrow vertical panels containing formal scroll-work in flat-chasing, the handle shaped as a re-curving scroll joined to the body by shells, on scroll feet with grotesque masks, *by Paul Lamerie, London, 1742, 3½in. extreme height, 4¾in. long* 6 4
- ** A rare piece, in fine state. A jug of similar form, though differently decorated is illustrated in Jackson's History of English Plate, vol. 2, p. 985.

[See FRONTISPIECE]

- 78 A RARE SWEETMEAT DISH, circular, the deep centre engraved with a contemporary monogram and divided into twenty-one scallop-shaped lobes, the border chased with shells and scrolls in relief, on four lion's paw feet, *by Paul Lamerie, London, 1738, 6in. diam.* . . . 10 15

[See FRONTISPIECE]

The Property of the Countess Pes di Villamarina (deceased)

[SOLD BY ORDER OF THE EXECUTORS]

PLATED

- 79 A pair of Candlesticks of oval section with vase-shaped columns, on oval bases, *12½in. high* ; another pair on shaped bases, fitted for electric light, *12in. high* ; and a third pair with fluted borders and circular bases, *12in.* 6
- 80 A pair of Candelabra for two lights, with fluted borders, on circular bases, *18in. high*, one sconce missing 2
- 81 Another pair with reeded borders, on circular bases, *15in. high* 2

- 82 Another pair for three lights, with fluted vase-shaped columns and faceted branches, on circular bases, 16in. high 2
- 83 ANOTHER PAIR for three lights, the borders chased with shells, scrolls and foliage, on circular bases, 19½in. high
- 84 An Urn of small size, oviform, with light beaded and reeded borders and swing handles, on four feet, 12¾in.
- 85 Another, of large size, oblong, with chased borders, one foot broken, 16in. high
- 86 A pair of Vases and Covers, gilt lined, with fluted decoration, on oval bases, 14¼in. 4
- 87 A pair of Entrée Dishes and Covers, oblong, with gadroon borders, 11½in. ; and two circular Salvers, one with flat chased decoration, the other plain, 10in. and 8in. 6
- 88 A set of four small Candlesticks, of oval section with fluted borders, 7in. ; a pair with square bases and faceted columns, one scone missing ; and a single Candlestick 7
- 89 An oblong Salver, plain, with gadroon border, 13in. diam. ; and another, oval, with gadroon border, 12in. 2
- 90 An oval Cake Basket of choice design, with swing handle and wire pattern sides, 14in.
- 91 Two wire pattern small Cake Baskets, one with swing handle, 9¼in. ; and an oval Inkstand with pierced gallery, 8½in. 3
- 92 A round Teapot, with gadroon border, on flat chased stand ; an oblong fluted Sugar Basin ; a Cream Jug with gadroon border ; and an oval Tea Caddy 4
- 93 A Coffee Pot, of fine quality, vase-shaped, with bright cut decoration ; and another, of early type, with fluted decoration 2
- 94 An early two-handled Cup, on moulded foot ; a plain Mug ; and a small plain Jug, marked *N. Smith & Co. (the mark of N. Smith & Co. was registered on September 22nd, 1784)* 3
- 95 Nine various Snuffer Trays with different forms of decoration ; a small Hand Candlestick with chased border ; an oval Salver ; and a plain circular Salver, both of small size 12

- 96 A Sweetmeat Basket with pierced and engraved ornament and swing handle ; a Sugar Basket with fluted decoration, on oblong foot ; an oval Dish with wire pattern sides and blue glass liner ; and a vase-shaped Basket with blue glass liner 6
- 97 A pair of Salt Cellars, with red glass liners ; a pair of small oblong gilt Trays ; an oblong Mustard Pot with blue glass liner ; a pair of pierced Decanter Stands ; a Tea Caddy ; and two other Pieces 13

SILVER—ALL AT.

- 98 A churn shaped Pot with swing handle, *London*, 1823 ; a small miniature Porringer ; a redecorated Tankard, 1737 ; and a pair of small Victorian Candlesticks 5
- 99 An oval Butter Dish with finely pierced and chased sides of Adam design, with two handles, glass liner, *Sheffield*, 1780 ; also a pair of Sauce Ladles ; and an unusual Sifter with eagle handle
- 100 A pair of Tumbler Cups, *London*, apparently 1752, on later bases ; a pair of plain Goblets, interfitting, 1808 ; and a cylindrical barrel-shaped Hot-water Jug, *Victorian*
- 101 A small Teapot, circular, with gadroon border, *London*, 1818—*wt. (all in) 12ozs. 13dwts.*
- ** On the base is inscribed " Hatchett's Hotel, Piccadilly ".
- 102 A pair of engraved German Beakers, parcel gilt, *Augsburg*, 18th Century ; and a French Tumbler Cup, *Paris*, 18th Century
- 103 A very small silver gilt Inkstand of choice design, with pierced sides and beaded borders, containing two blue glass bottles and a taper holder, *London*, 1783, $4\frac{3}{4}$ in. wide

SILVER—AT PER OZ.

- | | ozs. dwts. |
|--|------------|
| 104 A pair of vase-shaped Canisters, chased in relief with festoons of husks, on square bases with ball feet, <i>London</i> , 1772 | 20 15 |
| 105 Two plain two-handled Cups with reeded handles, <i>London</i> , 1763 and 1784 | 16 5 |

- 106 A pair of Irish two-handled Cups with high handles, plain, on circular bases with reeded borders, *Dublin, circa 1770* 24 15
- 107 A PAIR OF VASE-SHAPED SAUCE TUREENS, of plain design with reeded borders and handles on oval bases, *London, 1791* 44 5
- 108 A George II Snuffer Tray of hour-glass shape, plain, *London, 1727* ; and a pair of Snuffers, 1726 10 0
- 109 Three plain Tumbler Cups, *London, 1754, 1758 and 1766* 8 1
- 110 A LATE 17TH CENTURY SMALL PORRINGER, partly fluted and with two scroll handles ; and a Queen Anne Porringer, partly fluted and with a band of rope pattern ornament, *London, 1711* 5 15
- 111 A George II Strawberry Dish, the sides divided into sixteen concave lobes, with cut borders, *London, 1746, 8 $\frac{3}{4}$ in. diam.* 12 16
- 112 A PAIR OF QUEEN ANNE SMALL CANDLESTICKS with moulded and faceted baluster columns, on round bases with moulded edges, by *Simon Pantin, London, apparently 1708* ; sconces later, 5 $\frac{1}{2}$ in. 22 13

OBJECTS OF VERTU

- 113 A COLLECTION OF JAPANESE NETSUKE AND OTHER IVORY CARVINGS, ETC., including a number of various carved ornaments and an Inro *about 30 pieces*
- 114 Two Japanese red lacquer small Trays ; a Cloisonné enamel cylindrical Pot and Cover ; a lacquer small Box ; and sundry other small Eastern objects, etc.
- 115 An English 18th Century shagreen Instrument Case with silver mounts ; a shagreen Cigar Case ; and a shagreen Spectacle Case
- 116 A small travelling Inkstand in shagreen case ; a shagreen Matchbox and Telescope ; a Knife in shagreen case ; another shagreen Case ; a tortoiseshell Hair Comb ; and three other pieces

- 117 Nine various silver and other Snuff Boxes of different types, mostly Continental ; two old Spanish silver Reliquaries ; and sundry other small silver Ornaments, mostly Spanish or Portuguese
- 118 A PAIR OF SPANISH GOLD EARRINGS ; a gold Pendant set with Garnets ; a pair of silver gilt Pins ; and a gilt metal Necklace
- 119 A French gold Snuff Box, oblong, the cover finely chased in different coloured golds, with a winged cherub's head, and a festoon of flowers and fruit
- 120 Four various Wine Labels ; a silver gilt Bracelet ; two Medals ; and sundry Lorgnettes, etc.
- 121 A Collection of various Snuff Boxes, in mother-o'-pearl, silver, gilt metal, ivory, eleven pieces in all ; and nine other various Boxes and other objects
- 122 A fine Collection of nine old Dutch and other brass Tobacco Boxes, one in silver, *mostly 18th Century*
- 123 An old English pressed horn Snuff Box, the cover with a double portrait of King George III and Queen Charlotte ; and three circular Snuff Boxes with painted tops, one with an early balloon ascent
- 124 An oblong tortoiseshell Snuff Box with a piqué posé design in gold, *English, 18th Century* ; a circular wooden Box with gold borders and medallion ; an oblong tortoiseshell Box ; four various Boxes ; and a piqué Scent Bottle Case
- 125 A lozenge shaped wooden Box of curious type ; a mother-o'-pearl and pinchbeck Scent Bottle ; and sundry other objects
- 126 A COLLECTION OF VARIOUS STONES, AMBER, SMALL CARVINGS, some mounted ; and a fine Chinese Snuff Bottle and Jade
about 35 pieces
- 127 A silver pocket Sundial, probably German, *early 17th Century* ; and two other pocket Sundials in brass, *one by Butterfield of Paris, 17th Century*
- 128 A CHELSEA PORCELAIN SCENT FLAÇON, formed as two cupids ; another as the figure of a grotesque with a monkey on his back ; a Chelsea Snuff Box formed as the model of a hen with chickens ; four other pieces ; and a glass millefiore Paperweight

A COLLECTION OF ENAMEL BOXES, ETC.

MOSTLY ENGLISH OF THE 18TH CENTURY.

- 129 An oval Snuff Box, the lid painted with a view of Westminster Bridge, inscribed "*A London Gift, Westminster Bridge*"; two others inscribed "*Admiral Nelson*", "*The Reel of Tullochgorum*"; and a pair "*The Fortune Teller*", and "*Plenty*" 5
- 130 Six oval Patch Boxes in different colours with "*Friendship*" and "*Love*" inscriptions; four others of very small size, circular; and two others 12
- 131 Eight various inscribed oval Snuff and Patch Boxes, including a "*Trifle from Wandsworth*", "*A Mother's Gift to a Deserving Child*," "*Young Roscius*," "*Marquis of Wellington*", etc. 8
- 132 A circular Snuff Box enamelled with fruit in relief, on a pink ground; four oval Patch Boxes; two others, oblong; and three others 9
- 133 An oval Snuff Box painted with a view of a village and a man on horseback; another with a tea party scene; two others with flowers; and two with buildings, ruins, etc. 6
- 134 A Continental oblong Snuff Box, mounted in silver, painted with chinoiserie figures in colours within raised gold leaf borders; a Continental porcelain oblong Snuff Box; another, oval, with a Seaport scene; and two others 5
- 135 An oval Snuff Box painted with landscapes on a blue ground; another; a third, oblong; and two circular enamel Boxes
- 136 A rare oblong Snuff Box, the cover modelled in relief with the figure of a lion; an oblong Vanity Box, painted with Watteau figures on a blue ground and inscribed inside the lid "*Secret en Amour*"; and two oval Boxes
- 137 Five egg shaped Snuff Boxes, some of attractive design and rare type, all painted in different colours
- 138 A Scent Flaçon, painted with figure subjects in colours; a Snuff Box formed as a lady's shoe with pink ground; and an Etui
- 139 FOUR SNUFF BOXES, three formed as figures of birds, the covers painted with birds perched on flowering trees, the fourth modelled as a hare, the cover painted with an Italian coast scene



- 140 A rare Snuff Box, formed as a horse's head, the cover painted with a huntsman taking a fence ; and a Staffordshire pottery Drinking Cup formed as the head of a foxhound

The Property of a Gentleman

- 141 AN IMPORTANT IVORY DIPTYCH, on the left leaf in the upper part under crocketed trefoil arcades, The Betrayal in the Garden, Peter sheathing his sword and Judas hanging himself, in the lower part the Annunciation and scenes from the Birth of Christ, on the right leaf in the upper part the Crucifixion and Resurrection and below the Adoration of the Kings and a horse-holder with their three horses, *each leaf 17.3cm. high by 10.4cm. wide, French, 3rd quarter 14th Century*

** The Diptych is unusually large and in good condition, probably owing to the fact that it has been embedded in a book cover. It is somewhat similar to the Bernal Diptych now in the British Museum.

[See ILLUSTRATION]

Other Properties

- 142 AN IVORY BAS RELIEF of the Virgin and Child, finely carved in characteristic attitude, *South German, 16th Century, 6in. high ; mounted on a frame*
- 143 An interesting ivory Seal Handle, carved in the shape of a man's head, divided into the thirty-five phrenological compartments
- 144 An early Knife, *South German*, bone handle, carved with Bacchus supported by attendants
- 145 A Milanese Casket, oblong, in steel with inlaid ornamentation in silver, *5in. wide*
- 146 A set of red and white ivory Chessmen, carved with negro and other heads, etc., *very unusual*
- 147 A fine Japanese ivory Carving of an old Fisherman, *by Toyotsumo*, with his basket slung on his left shoulder, pipe and tobacco pouch, *10½in.*

- 148 A FINE SET OF CHINESE IVORY CHESSMEN of unusually large size and good carving, the major pieces and the equestrian pawns all supported on pierced and carved concentric ball stems and circular feet 32
- 149 A 17th Century terra cotta Head of a Boy, $9\frac{1}{2}$ in. high, on stand ; an old Burmese bronze Hand from a large figure ; and a Pocket Globe in sharkskin case 3
- 150 Two Scribes' travelling Ink Pots and Pen Holders, in silver, one decorated with niello work, probably Turkish ; a Russian silver Ladle ; and four various Seals 7
- 151 A collection of about 570 old lace Bobbins of many different types
- 152 An old Seal, silver on copper, of the town of Bruges, inscribed " Sigillum officii ballivorum libertatis ville de bruges," (the seal of the office of the Judges of the Liberty of the Town of Bruges) ; and an impression in wax
- 153 Two small bronze Crucifixes, on wooden crosses, 16th Century, probably French 2
- 154 A very pretty Leeds creamware Dolls Tea Service painted with Chinese river scenes and landscapes in blue, comprising :—Teapot and Cover, Coffee Pot and Cover, Sugar Basin and Cover, Bowl, Milk Jug, Cake Stand, and five Cups and Saucers 19
- 155 An agate oval Dish, of fine quality and polish, $6\frac{1}{2}$ in. wide
- 156 An 18th Century Snuff Box of moss agate, mounted in gold, octagonal oblong shape, probably English
- 157 A POCKET CHRONOMETER, by *Frodsham*, in 18-carat gold case, with Helical balance spring—wt. of case, over $2\frac{1}{2}$ ozs. gold

Sold by Order of Executors

- 158 Three various old Italian bronze Statuettes of Putti, etc. ; and a Honestone Cup carved with a religious subject, on circular foot, $7\frac{1}{4}$ in. high

- 159 Five oval glass Panels painted on the undersides with vases and baskets of flowers, two hand screen panels believed to have been painted by Princess Elizabeth, daughter of George III ; two other Handscreens ; and three Needlework Samples
- 160 Six gold Rings ; four other Pieces ; miscellaneous Coins ; and an English Miniature of a Gentleman in red tunic, in original shark-skin case
- 161 GEORGE III. A gold Ring, set with a " nature printed " stone, showing the head of George III outlined in blue, *in case* ; also a copy of the same, painted on silk, traditionally believed to be by Cosway, mounted in a gold locket, inscribed "*George III in the fifty-first year of his reign stamp'd by the hand of nature*" ; and another nature Stone 3

END OF SALE

SOTHEBY & Co's

SALE OF

Silver, Objects of Vertu, &c.

February 8th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tobert	5	0	0	40	Fink	32	10	0
2	Bishop & Downes	16	0	0	41	Davis, B. ..	32	0	0
3	Hakim	6	5	0	42	Walter, W. ..	2	15	0
4	Hyman	2	15	0	43	Freeman, M. ..	8	10	0
5	Vander	5	0	0	44	Arnold	7	10	0
6	Vander	4	0	0	45	Jackson	18	0	0
7	Woodhouse ..	14	0	0	46	Lev	6	0	0
8	Rayman	5	10	0	47	How, Comdr. ..	13	10	0
9	Vander	8	0	0	48	Storey	16	0	0
10	Gordon-Lennox, Lady A. ..	9	0	0	49	Wellby (at 2/3)	6	0	11
11	Glass (at 5/9)	10	14	2	50	Hyman (at 2/10)	4	13	6
12	How, Comdr. (at 60/-)	19	13	0	51	Tobert (at 5/6)	8	9	11
13	How, Comdr. (at 13/6)	5	1	3	52	Hyman (at 2/6)	4	7	6
14	Lamb & Castle (at 72/-)	32	8	0	53	Wellby (at 3/8)	4	0	8
15	Marsh (at 13/6)	16	10	9	54	Vander (at 62/-)	36	14	8
16	Hyman	9	10	0	55	Willson (at 31/-)	7	15	0
17	Thomas	5	0	0	56	Mildmay (at 11/6)	3	14	2
18	Rayman	10	0	0	57	Woodhouse (at 16/6)	5	10	6
19	Lamb & Castle ..	20	0	0	58	Glass (at 9/6)	12	15	0
20	Willson	10	10	0	59	Vander (at 11/-)	11	2	2
21	Freeman, M. ..	14	0	0	59A	Nesbitt (at 7/9)	11	1	7
22	Jackson	14	0	0	60	Lewis, S. (at 7/-)	13	0	9
23	Hyman	15	10	0	61	Freeman, M. (at 3/-)	14	12	6
24	Hyman	7	0	0	62	Willson (at 2/9)	36	11	6
25	Ward	5	15	0	63	Freeman, M. (at 2/6)	14	10	0
26	Black, L. ..	19	0	0	64	Wellby (at 2/-)	3	11	0
27	Jackson	2	0	0	65	Woodhouse (at 3/-)	7	16	10
28	How	3	15	0	65A	Strong (at 122/-)	8	10	9
29	How	6	15	0	65B	Devereaux (at 11/-)	17	6	6
30	How	1	15	0	66	Black, L. (at 6/4)	8	4	11
31	Tobert	6	15	0	67	Tobert (at 4/6)	37	19	4
32	Ward	4	5	0	68	Hewson (at 32/-)	5	4	0
33	Ward	7	10	0	69	Meade (at 48/-)	16	13	7
34	Fink	3	3	0	70	Bloom (at 3/11)	16	16	10
35	Jackson	5	10	0	71	Hewson (at 14/-)	16	16	0
36	Fink	7	5	0	72	Meade (at 11/6)	20	4	9
37	Jackson	19	0	0	73	Lane	9	0	0
38	Fink	9	10	0	74	Whyteleaf ..	5	10	0
39	Renton	7	10	0					

LOT		£	s.	d.
75	Whyteleaf	9	10	0
76	Freeman, M. (at 22/-)	6	14	2
77	Evans (at 230/-)	71	6	0
78	Evans (at 145/-)	77	18	9
79	Freeman, M. ..	6	0	0
80	Parkes	11	10	0
81	Rayman	13	10	0
82	Vander	13	0	0
83	Hyman	13	0	0
84	Tobert	1	12	0
85	Willson	12	0	0
86	Bloom	12	10	0
87	Tobert	7	10	0
88	Bloom	6	10	0
89	Bloom	4	0	0
90	Walter, W. ..	2	10	0
91	Fink	6	5	0
92	Jackson	1	1	0
93	Telford	7	10	0
94	Jackson	1	1	0
95	Glass	4	5	0
96	Fink	4	5	0
97	Bentley & Co. ..	4	5	0
98	Lamb & Castle ..	10	10	0
99	Freeman, M. ..	7	5	0
100	Tobert	13	10	0
101	Davis, R.	6	15	0
102	Trafford, Major..	3	0	0
103	How, Comdr. ..	9	10	0
104	Courtney (at 7/-)	7	5	3
105	Freeman, M. (at 9/-)	7	6	3
106	Fitzroy (at 8/-)	9	18	0
107	Fitzroy (at 12/-)	26	11	0
108	Hyman (at 16/6)	8	5	0
109	Davis, B. (at 62/-)	24	19	1
110	Vander (at 64/-)	18	8	0
111	Crichton (at 58/-)	37	2	4
112	Ward (at 11/-)	12	9	1
113	Raymont	6	0	0
114	Manheim	1	0	0
115	Hakim	1	10	0
116	Parkes	4	10	0
117	Kavan	4	0	0
118	Hakim	3	0	0

LOT		£	s.	d.
119	Ullman	11	0	0
120	Miller, T. M. ..	2	15	0
121	Kavan	8	5	0
122	Woodhouse	3	15	0
123	Birch, Miss	3	0	0
124	Woodhouse	8	0	0
125	Good	1	15	0
126	Henderson, W. T.	3	0	0
127	Hakim	4	5	0
128	Bouton	8	10	0
129	Raymont	8	5	0
130	Manheim	11	0	0
131	Birch, Miss	5	15	0
132	Bouton	10	0	0
133	Manheim	9	0	0
134	Ullman	4	5	0
135	Perry, A. E. ..	5	10	0
136	Birch, Miss	5	0	0
137	Birch, Miss	7	10	0
138	Manheim	7	10	0
139	Parkes	22	0	0
140	Fern	3	15	0
141	Spero, A.	56	0	0
142	Hakim	2	2	0
143	Clayton	2	5	0
144	Clayton	1	15	0
145	Fowler	1	5	0
146	Perry, A. E. ..	9	10	0
147	Raymont	6	0	0
148	Taylor	10	10	0
149	Withdrawn			
150	Trafford, Major..	3	10	0
151	Collins & Clark	2	10	0
152	Hillyar	1	0	0
153	Rogers	1	0	0
154	Coles	3	15	0
155	Kaye, S.	1	6	0
156	Williams, T. M.	5	5	0
157	Good	12	10	0
158	Gee	3	10	0
159	Usher, J.	1	5	0
160	Raymont	1	12	0
161	Good	7	0	0

Total of Sale .. £1,678 6 11

LIBRARY M. M.

FEB 21 1934